

Sant Gadge Baba Amravati University, Amravati F ACULTY: Humanities
Scheme of Teaching, Learning, Examination & Evaluation leading to Three Years UG Degree Bachelor of Arts (Music)
Wef 2024-25 (Three Years- Six Semesters Bachelors Degree Programme- NEP 2024)

B.A.(MUSIC)First Year Semester-I [Level 4.5]

S. N.	Subject	Type of Course	Subject Code	Teaching & Learning Scheme								Examination & Evaluation Scheme							
											Maximum Marks					Minimum Passing			
				Teaching Period Per Week				Credits			Theory		Practical		Total Marks				
L	T	P	Total	L/T	Practical	Total	Theory Internal	Theory External	Internal	External		Marks Internal	Marks External	Total Min Passing	Grade				
1	DSC I	Introduction to Indian Music (Theory)	632101	1		-	1	1	-	1	20	30	----	-----	50	6	9	20	P
2	DSC-II	Study of Ragas and Talas (Practical)	632102		-	4	4	-	4	2	--	--	25	25	50	12.5	12.5	25	P
3	OE-I-A	Karaoke Singing (Practical)	632103		-	4	4	-	4	2	---	---	20	30	50	6	9	20	P
4	OE-I-B	Folk Songs of Maharashtra	632104	-	-	4	4	-	4	2			20	30	50	6	9	20	P
5	Co-Curricular Courses	Cultural Activities		1	1	-	1	1	---	1	20	30	----	-----	---				

ImportantNote:-Considerpracticalperiodaspertheoryperiod(sameweightageforPracticalandTheory)

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Scheme of Teaching, Learning, Examination & Evaluation leading to Three Years UG Degree Bachelor of Arts (Music)
Wef 2024-25 (Three Years- Six Semesters Bachelars Degree Programme- NEP 2024
B.A.(MUSIC) First Year Semester-II [Level 4.5]

S. N.	Subject	Type of Course	Subje ct Cod e	Teaching & Learning Scheme									Examination & Evaluation Scheme							
													Maximum Marks					Minimum Passing		
				Teaching Period Per Week				Credits			Theory		Practical		Total Marks					
																L	T			
1	DSC I	Introduction to Indian Music (Theory)	632201	1		-	1	1	-	1	20	30	----	-----	50	6	9	20	P	
2	DSC-II	Study of Ragas and Talas (Practical)	632202		-	4	4	-	2	2	--	--	25	25	50	12.5	12.5	25	P	
3	OE-I-A	Presentation of Hindi Songs Singing (Practical)	632203		-	4	4	-	2	2	---	---	20	30	50	6	9	20	P	
4	OE-I-B	Presentation of Marathi Songs Singing	632204	-	-	4	4	-	2	2			20	30	50	6	9	20	P	
5	Co-Curricular Courses	Cultural Activities		1	1	-	1	1	---	1	20	30	----	-----	---					

ImportantNote:-Considerpracticalperiodaspertheoryperiod(sameweightageforpracticalandtheory)